

PARTS UNKNOWN

SONG: WHEREVER YOU ARE TONIGHT
ARTIST: KENNY CHESNEY
ALBUM: BORN
CHOREOGRAPHER: NOEL BRADEY, PAROS, May 2024
ORIGINAL POSITION: Feet Together, Weight on Right Foot
DANCE STARTS: Start On Lyrics after 16 count introduction

BEATS: STEPS: TWO WALL ADVANCED LINE DANCE Version: 1:00

- 1-8** **FWD, TOG, BACK, TOG, ½ HITCH, ½ SWEEP, BEHIND, REPLACE, ¼ CROSS, BACK, BACK, REPLACE, ½**
1&2& Step L Fwd, Step R beside L, Step L back, Step R beside L
3&4& Turn 180° left to step L fwd, Hitch R around, Turn 180° left to step on R, Sweep L around (12:00)
5&6& Rock/step L behind R, Replace wt to R, Turn 90°right stepping L back, Cross/step R over L (3:00)
7&8& Step back on L, Rock/step back on R, Replace wt to L, Turn 180° left stepping back on R (9:00)
- 9-16** **½, ¼, TOG, CROSS, SIDE, ½ HINGE, CROSS, SIDE, REPLACE, CROSS, ¼, BACK COASTER, ½, ¼**
1&2& Turn 180°left stepping L fwd, Turn 90° left stepping R to right, Step L beside R, Cross/step R over L (12:00)
3&4 Step L to left side, Hinge turn 180° right stepping R to right side, Cross/step L over R (6:00)
&5&6 Rock/step on R to right side, Replace wt to L, Cross/step R over L (*), Turn 90° right stepping L back (9:00)
&7& Step R back, Step L beside R (*), Step R fwd
8& Turn 180° right stepping L back, Turn 90° right stepping R to right side (6:00)
- 17-24** **CROSS, REPLACE, SIDE, CROSS, ¼ SHUFFLE, FULL TURN FWD, SWAY RIGHT, ¼, ½, ½, TOG**
1&2& Cross/rock L over R, Replace wt to R, Step L to left side, Cross/step R over L
3&4 Turn 90° left to shuffle fwd L,R,L (3:00)
&5 Turn 180° left stepping fwd on R, Turn 180° left stepping R fwd (3:00)
6 Rock/step Sway on R to right side
7&8& Turn 90° left to step L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd, Step on R beside L (12:00)
- 25-32** **SIDE, REPLACE, TOG, SIDE, REPLACE, ½ HINGE, SAMBA, SAMBA ¼ TURN**
1,2& Rock/step L to left, Replace wt to R, Step L beside R,
3&4 Rock/step on R to right side, Replace wt to L, Hinge turn 180° right stepping R to right (6:00)
5&6 Cross/step L over R, Step on ball of R to right side, Replace wt to L
7&8 Cross/step R over L, Turn 90° right stepping on ball of L to left side, Replace wt to R (9:00)
- 33-40** **TOG, SIDE, REPLACE, ¼ SAILOR, FWD, ½ PIVOT, TOG, SIDE, REPLACE TOG**
&1,2 Step on L beside R, Rock/step on R to right, Replace wt to L
3&4 Step R behind L, Turn 90° right stepping on L to left, Replace wt to R (12:00)
5,6 Step L fwd, Pivot turn 180° right (end wt R) (6:00)
&7,8& Step L beside R, Rock/step R to right side, Replace wt to L, Step on R beside L
- 41-48** **BACK COASTER, TOG, ½ PIVOT, ½ PIVOT, SIDE, REPLACE, TOG, FULL SPIN RIGHT**
1&2 Step L back, Ste R beside L, Step L fwd
&3&4& Step R beside L, Step L fwd, Pivot turn 180° right (wt R), Step L fwd, Pivot turn 180° right (#) (6:00)
5,6& Rock/step on L to left side, Replace wt to R, Step on L beside R
7&8 Turn 90° right stepping R fwd, Turn 180° right stepping back Turn 90° right stepping R to right (6:00)
- Restarts: Walls 1 and 3 – Dance to Count 44& (#) then restart*
Tag: After Wall 2 add the following 4 count tag
1,2&3,4& Rock/step L to left, Replace wt to R, Step L beside R, Rock/step R to right, Replace wt to L, Step R beside L
End Dance: Dance to Count 13& () On Count 14 Step to left and drag R to L*